

Alistair Crawford

Some Thoughts and Feelings

in a series of five exhibitions

NOSTALGIA NORTH BY NORTH WEST
MADE *from* WALES PICTURES FOR A SMALL ROOM ALTERSWERK

National Library of Wales, Aberystwyth

29.06.09 - 9.10.09 Mon - Frid 10 am - 5 pm (closed Saturdays)



Shaped mountain IV (detail)
from *Made from Wales*



Icarus fallen on the hill II
from *Made from Wales*



Dark Field I
from *Alterswerk*



Dusk in the valley
from *Alterswerk*

Alistair Crawford exhibits his most recent drawings and paintings and demonstrates the continuity of an engagement with the *Spirit of Place*, experienced from his life in Wales and travels abroad. By placing new works into the context of others taken from over 40 years of art practice, with some reworked, he turns a wide variety of different ideas, themes and approaches into an emotional and spiritual journey. The 137 works are divided into five distinct exhibitions, similar in construction to composers' or musicians' recording albums.



Northern Lights III
from *North by North West*



Return to Seatown
from *North by North West*



Christos Monastery, Paros
from *Nostalgia*



A lonely statue, Rome
from *Pictures for a small room*

Nostalgia

A small group of early works, 1963–1994 made in Scotland, Italy, Greece and Spain, that reflect a continuous preoccupation with the *Spirit of Place*.

Pictures for a small room

Small, and very small pictures, including drawings, paintings and prints; some new, some reworked from earlier times (1963–2009), but each and every one inspired and designed to fit a particular frame.

Made from Wales

Recent landscape paintings reflecting various emotional responses, and all derived from living in Wales, many using views from out of the back door, together with a group of 'new topographics' using original 19th century copper engravings, 2000–2009.

North by North West

A journey made in the mind, from winter in Wales to Northern Scotland, then across to polar regions, evoking the idea of the *gothic north*, as well as global warming, in a series of oil paintings 2006–2008, and all based on the colour white.

Alterswerk.

The most recent work, 2009, using various themes; landscape, seascape, architecture, both representational and abstract, where subject matter has become the landscape of the mind, a metaphor for life, both personal and collective, fuelled by a growing awareness of the possibilities and freedoms inherent in producing 'old age work.'



A Winters Tale IV
from Pictures for a small room



Fjord III
from North by North West



Summer in the valley
from Alterswerk



Winter recedes in the valley
from Alterswerk

Alistair Crawford practises as a painter, printmaker, photographer and is represented in many private, public and corporate collections throughout Europe and USA. He is also a writer, art historian, performer and exhibitions curator with many publications on art and photography in several languages, including *Mario Giacomelli* (London 2001 Paris 2002), *Elio Ciol* (Milan 1986), *Elio Ciol, Assisi* (Milan, Paris, Munich 1992) and *Erich Lessing. Arresting Time 1948-1973* (Vienna 2002, Paris 2003, New York 2005). Many awards and distinctions include: Arts Council of Wales, British Council, British Academy, Goethe Institute, British School at Rome, Winston Churchill Fellow (1982), Royal National Eisteddfod of Wales Gold Medal in Fine Art (1985), invited Academician Royal Cambrian Academy (1994), Honorary Fellow Royal Society of Painter-Printmakers (2000), Honorary Member European Society for the History of Photography (Vienna 2009). In 1990 he became the first Professor of Art ever to be appointed in Wales.



Ithaka
from Alterswerk



Five rocks and a magpie sitting on my fence
from Made from Wales
National Library of Wales Collection



Winter in the valley
from Alterswerk

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